

Question 3

(Suggested time—40 minutes. This question counts as one-third of the total essay section score.)

Critic Roland Barthes has said, "Literature is the question minus the answer." Choose a novel or play and, considering Barthes' observation, write an essay in which you analyze a central question the work raises and the extent to which it offers any answers. Explain how the author's treatment of this question affects your understanding of the work as a whole. Avoid mere plot summary.

You may select a work from the list below or another novel or play of comparable literary merit.

Alias Grace
All the King's Men
Candide
Crime and Punishment
Death of a Salesman
Doctor Faustus
Don Quixote
A Gesture Life
Ghosts
Great Expectations
The Great Gatsby
Gulliver's Travels
Heart of Darkness
Invisible Man
Joe Turner's Come and Gone
King Lear
Major Barbara

Middlemarch
Moby-Dick
Obasan
Oedipus Rex
Orlando
A Portrait of the Artist as a Young Man
Rosencrantz and Guildenstern Are Dead
The Scarlet Letter
Sister Carrie
The Sound and the Fury
Sula
The Sun Also Rises
Their Eyes Were Watching God
The Things They Carried
The Turn of the Screw
Who's Afraid of Virginia Woolf

END OF EXAMINATION

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